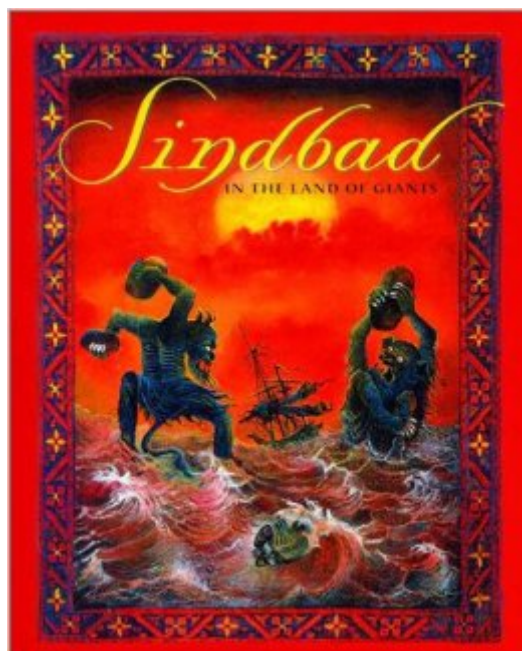


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# Sindbad In The Land Of Giants



## Synopsis

In this stunning sequel to *Sindbad: From the Tales of The Thousand and One Nights*, Sindbad, now a rich sultan, recounts more of his adventures. On this voyage, Sindbad and his hapless crewmates are driven off course, and their ship is overrun by monkeys. They abandon the ship but row into more trouble, landing on an island inhabited by a man-eating giant. They are captured but devise a daring escape, and think they are almost away, when they encounter even greater obstacles. With his ingenuity and quick wits, Sindbad prevails, but there are yet more seafaring adventures in store. *Sindbad* earned top marks from critics and readers alike for its breath-taking art. In *Sindbad in the Land of Giants*, Ludmila Zeman has once again delivered an action-packed, suspenseful tale worthy of *The Thousand and One Nights*.

## Book Information

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Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #1,796,696 in Books (See Top 100 in Books) #129 in [Books > Children's Books > Fairy Tales, Folk Tales & Myths > Asian](#) #511 in [Books > Children's Books > Fairy Tales, Folk Tales & Myths > Other](#) #534 in [Books > Children's Books > Literature & Fiction > Historical Fiction > Ancient Civilizations](#)

Age Range: 6 - 9 years

Grade Level: 1 - 4

## Customer Reviews

The second book in the trilogy starts off in the morning of the next day and Sindbad continues telling his adventures at sea. This time we have one voyage with several incidents which are quite dark and scary. So again, I'm noting my personal recommendation for these books as appropriate for ages 8 and up rather than the publisher's 6+. Sindbad's ship has been driven off course towards the horrible Mountain of Monkeys which is an island covered with a particularly loathsome variety of

hairy monkey. These monkeys swim out to the ship and literally tear it to ragged pieces. The crew manage to get away on a rowboat and make for the shores of the island where they head for a magnificent castle (the temple at Angkor, as mentioned in the Author's Note), only to find that it is inhabited by a giant beast who captures them, puts them in a cage and promptly roasts the captain for his supper. Once they escape, having caused grave harm to the Beast they go back to the boat and find that the Beast's brothers are so angry at them that they are destroying their ship thinking they are on board. The waves cause a terrible turmoil and two survivors, one of which is Sindbad, arrive on an island filled with ferocious man-eating beasts. Of course, Sindbad makes his way home and the book ends promising us one more tale of Sindbad's voyages. This story is a dark one and may scare some children, others, perhaps especially boys will thrill at the adventures this time around. But once again while the storytelling is entertaining, it is the incredible artwork that truly carries the text along. The Author's Note this time, briefly recounts the Shahrazad story, for those who may not have read the first book, and explains the importance of the Thousand and One Nights to today's society.

Of Ludmila Zeman's three beautiful picture books covering Sindbad's seven voyages, this one is the most likely to upset younger or sensitive children. As captivating as the first, with stunning illustrations in the same style, this book is great for children who enjoy death-defying adventure and don't mind an element of horror. First Sindbad's ship is taken over by hordes of vicious monkeys, and the escapees are immediately captured by a bloodthirsty giant who proceeds to roast the captain over an open flame. Sindbad gets away, only to have his companion swallowed whole by a giant snake. The book is beautiful and the story gripping. Highly recommended for children who can handle the somewhat gruesome content.

For the past century people in the West in particular have been fascinated by the stories of the Arabian Night. Perhaps the best-known is Sindbad the Sailor. Ludmila Zeman, who brought us the Gilgamesh trilogy put her extraordinary talents as a storyteller and an illustrator together for us again, in this work, bringing alive the earthy spirit and atmosphere of the tale that endures as one of the most compelling adventure yarns ever penned. Teachers/Librarians: Kindergarten to 7th grade. Never underestimate a children's picture storybook to hold the rapt attention of upper elementary students when it is read aloud to them!

Sindbad In The Land Of Giants is a wonderful retelling of a classic fairytale adventure drawn from

the "Arabian Nights". Sinbad is not long on his voyage of adventure when his ship is overrun by monkeys. To escape, the crew abandons the ship and rows toward a mysterious island where they find that the "rocky" beach is actually covered in bones! A terrible, man-eating giant captures the Sinbad and his crew, and begins to prepare to eat them for his dinner. Sinbad and some of his comrades are able to escape, but danger lurks around every turn. It will take all of Sinbad's cunning, courage and luck to return safely to Baghdad! Ludmila Zeman is a master storyteller and a superb artist who is able to provide young readers ages 6 and older with a delightful storybook experience filled with suspense and comedy.

We very much liked how smoothly this volume carries on the story in Zeman's Sindbad series. Very nice introductions to Sindbad for younger children.

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